

Body Freedom Karl Lagerfeld

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"She explores themes that are easily understood and relatable to us all, such as gender and queerness, the impact of social media on portraiture and how we see things, the relationship our generation ...

How Chloe Wise Went from Viral Sensation to Art Market Star

The Paris spring haute couture may be less than two weeks away, but Karl Lagerfeld didn't let that ... but I like the creative freedom. WWD: You said you don't do meetings, and you don ...

WWD CEO Summit: Karl Lagerfeld

She is currently in Italy celebrating her fiancé Benjamin Mascolo's birthday. And Bella Thorne put on a sizzling display on Thursday when she whizzed around Lake Como on a boat wearing a tiny ...

Bella Thorne sizzles in string bikini as she cruises around Lake Como with fiancé Benjamin Mascolo

Elsewhere, there's a vintage juke box, an arcade game console and a band room with a drum kit and Chanel guitar gifted by Karl Lagerfeld. A rotisserie oven is built into the blue kitchen.

Which celebrity lives in a MADHOUSE like this? Inside Cara Delevingne's 'adult playhouse' LA mansion

"Showtime," is not to be missed), who many presume to be more than a muse to Karl Lagerfeld. The interview was confirmed. I waited 40 minutes at the Marilyn Agency's Paris office until his ...

Boy's Night Out: Ariel Wizman Spills His Secrets

(CNN)Think we're moving past the days when a woman's body was everybody's body ... Years ago, in fact, after designer Karl Lagerfeld called British singer Adele "a little too fat," she told ...

Valerie Bertinelli's truth

I want LdSS to allow this freedom. LdSS: I love taking inspiration ... the materials and shapes you choose in relation to the body? LdSS: I feel like my work really is the balance between dressing ...

4 LGBTQ Designers on Their Inspirations and Creating for Their Community

They met while at Vogue magazine and have worked with Karl Lagerfeld, Gucci and Dior. Love, app-tually You might have thought singer Will Young and designer Julien Macdonald wouldn't have too ...

TALK OF THE TOWN: Alice Eve's cracking taste in accessories

She subsequently worked with designers and fashion houses such as Givenchy, Paco Rabanne, Karl Lagerfeld, John Galliano and Yves Saint-Laurent. While modeling, Carla was also known for dating Eric ...

Bella Hadid looks giddy as she reunites with former French First Lady and lookalike pal Carla Bruni

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Sofia Crociani, the founder of Aelis who worked for Dior and closely collaborated with Karl Lagerfeld before establishing ... “These new spaces of creation and freedom, built on blockchain ...

Haute Couture goes NFT: Digitalization at the Paris Fashion Week

Her body was found on a street in the city of San Pedro Sula the next morning. Two transgender women reported that a police car had driven up to them and Ms Hernández. Campaigners argued that she was ...

Vicky Hernández: Court says Honduras to blame for trans woman's murder

The company received a big boost from the creative collaboration of Karl Lagerfeld, who helped in ... People say fur is back because women want the freedom to wear whatever they want.' ...

Fendi heiress married handsome beau in full black tie wedding in Ibiza

Reno, the creative director and driving force behind the new collection, had a similar title at Degrees of Freedom, which she founded with her former fiancé Matthew Mellon. As for her trademark ...

Zandra Rhodes Sets New Diffusion Line

In July 2018, Adut was chosen by creative director Karl Lagerfeld to be the first black Chanel bride in over a decade at Couture Week. The last black Chanel bride was the British-Sudanese model ...

Victoria's Secret announces Priyanka Chopra Jonas and Megan Rapinoe as new spokeswomen

Cases in point: Luss is portrayed as a sexy sailor and Hadid is seen wearing a Catgirl-like body-hugging suit in ... art,” leaving complete creative freedom and vision to photographers ...

Steven Meisel Shoots Pirelli Calendar

The lineup features styles including red-bottom pumps and sneakers showcasing *Strelitzia reginae* or “Mandela’s Gold”—a plant that symbolizes empathy, hope, and freedom named for the late ...

Shop Christian Louboutin's Walk a Mile in My Shoes Capsule

“I’m not interested in delivering something that is seasonal, my approach is more about the freedom of expressing ... way a belt ties clothes to the body, it connects the wearer closer to ...

What’s New at Milan Men’s Fashion Week

And through this body of work that we’re about to see on ... Now, it’s developing men’s wear into showing the freedom that can be.” Now on his seventh collection for the house, Abloh ...

Body Freedom is the latest chapter in Karl Lagerfeld's ongoing photographic exploration of model Baptiste Giabiconi. Lagerfeld's first portrait of Giabiconi in book form, *The Beauty of Violence* (2010), showed Giabiconi acting out an erotic seizure in a studio and toyed with the idea of nudity. Body Freedom liberates Giabiconi from the studio environment and tackles nudity full on: with enviable self-confidence and no shame, the nude Giabiconi plays before Lagerfeld's lens. Body Freedom comprises two folio-size books in a slipcase, each embodying a different episode in Giabiconi's development. The first shows him in the ruins of the Villa Adriana in Tivoli in 2008 (the 'antique'); while the second presents more recent images of Giabiconi in contemporary architectural settings (the 'modern'). Containing images taken over three years, Body Freedom is an exercise in the passing of time as seen through the male form, the transition from adolescence into manhood.

Looks at the history of women's fashion advertising in Vogue magazine from the 1890s to the 1990s.

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

An exciting account of the international adventures of fashion model Pat Cleveland—one of the first black supermodels during the wild sixties and seventies. New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well their muses came to pursue their wildest ambitions, and when the well began to run dry they darted off to Paris. Though born on the very fringes of this world, Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the center of all that was creative, bohemian, and elegant. A “walking girl,” a runway fashion model whose inimitable style still turns heads on the runways of New York, Paris, Milan, and Tokyo, Cleveland was in high demand. Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer retailers of Paris to the offices of Diana Vreeland, here is Cleveland’s larger-than-life story. One minute she's in a Harlem tenement making her own clothes and dreaming of something bigger, the next she’s about to walk Halston’s show

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alongside fellow model Anjelica Huston. One minute she's partying with Mick Jagger and Jack Nicholson, the next she's sharing the dance floor next to a man with stark white hair, an artist the world would later know as Warhol. One moment she's idolizing the silver screen sensation Warren Beatty, years later, she's deciding whether to resist his considerable amorous charms. In New York, she struggles to secure her first cover of a major magazine. In Paris, she's the toast of the town. And through the whirlwind of it all, she is forever in pursuit of love, truth, and beauty. A page-turning memoir of a life well lived, *Walking with the Muses* is a book you won't soon forget.

The Beauty of Violence is Karl Lagerfeld's portrait of Baptiste Giabiconi acting out an erotic seizure of myriad facial and corporeal expressions. Giabiconi is a theatrical chameleon: he hides coyly behind a lock of black hair, adopts a Classical contrapposto pose, bunches his limbs vulnerably, and attempts to stuff his fist into his mouth. He alternatively confronts the camera's presence with a provocative sultry stare, or withdraws from it into a state of wilful self-absorption. By teasing out the facets of Giabiconi's athletic youth, Lagerfeld removes the threat of violence and suggests its seductive, indeterminate beauty. *The Beauty of Violence* is both the exploration of an intense persona and the latest chapter in Lagerfeld's ongoing photographic exploration of architectural forms made material by light - whether his subject be man-made structures, landscape, or the human form. Karl Lagerfeld, fashion designer, book dealer and publisher, began working as a photographer in 1987. He has received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award at the International Center of Photography's Infinity Awards in 2007. His recent photographic exhibitions include 'Konkret Abstrakt Gesehen' at the Langen Foundation, Neuss; and 'Metamorphoses of an American - A Cycle of Youth, 2003-8' at Pace/MacGill, New York. Steidl has published most of Lagerfeld's photography books, including *Casa Malaparte*, *Aktstrakt*, *A Portrait of Dorian Gray*, *Room Service*, *Palazzo*, *Metamorphoses of an American*, *Chanel's Russian Connection* and others.

Over the course of the last 180 years, designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights with engaging essays that capture the spirit of their times. This revised edition has hundreds of inspiring colour photos and features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair, showing us fashion at its most inspirational.

Poetry. African American Studies. Gay and Lesbian Studies. Pamela Sneed offers readers a tremendous gift in the collection *KONG AND OTHER WORKS*. These poems are histories, written but mainly unwritten, showing how social movements constructed around race, gender, and sexuality impact the individual. It is about current events, family, ancestors and pioneers, healing, hope, and love. *KONG* shifts effortlessly between the comedic and the critical while never losing sight of the author's aim: to offer a work that is transformative, intellectual, emotional, and spiritual. Primarily inspired by Sneed's two trips to Ghana, West Africa, *KONG* uses both the film *King Kong* and the journey of an African man kidnapped from his homeland as metaphors. At its heart, *KONG* is a resilient protest work, and a luminescent and universal call for freedom.

"I thought I knew almost everything about the history of fashion until I met Kerry Taylor. The inside-out knowledge she has of garments will inspire both students and designers to look at fashion with fresh eyes." - Sarah Mower, *US Vogue* "This beautiful book by Kerry Taylor - the go-to woman for vintage and antique couture - is a treat for collectors and fashion lovers alike." - *The Wall Street Journal* "Whatever my question about vintage, Kerry Taylor has the answer. Her expertise, knowledge and historical anecdotes have raised the level of interest in this subject hugely." - Lisa Armstrong, *Daily Telegraph* Named one of *Glamour Magazine's* "Must-Read Style Books"! Profiled by *Vogue* and *The New York Times* and courted by style icons with wardrobes to sell and top designers in search of inspiration, Kerry Taylor is one of the world's leading experts on vintage fashion and couture. In this lavishly illustrated book, Kerry tells the story of a century of fashion through the work of its key design talents and the memorable women who have worn their creations. All the fashion stars are here from Poiret to McQueen via Lanvin, Chanel, Schiaparelli, Madame Grès, Dior, Balenciaga, Mary Quant, Ossie Clark, Vivienne Westwood, Alaïa, and Margiela. For each designer Kerry explores their career through a dazzling range of clothes and accessories, explaining what makes each item so desirable to the collector or wearer of vintage fashion. Each chapter includes at least one 'style icon' whose relationship with fashion has had a lasting impact, including Baba D'Erlanger, Lauren Bacall, Grace Kelly, Catherine Deneuve, Paloma Picasso and Kate Moss. Illustrated with a mix of gorgeous fashion photography plus images from Kerry's own astonishing archive, this book is set to become an invaluable guide for collectors of vintage (whatever their budget) and all those who love fashion. Contents includes... Foreword by Hubert de Givenchy Prologue by Christopher Kane 1900s Paul Poiret Lucile Mariano Fortuny 1920s Jean Patou Jeanne Lavin Chanel in the Twenties 1930s Elsa Schiaparelli Style Icon Wallis Simpson Madeleine Vionnet - The Architect of Couture 1940s The effects of War on Fashion in Europe American Fashion in the Forties Christian Dior - The Saviour of French Haute Couture 1950s Pierre Balmain Cristóbal Balenciaga - The Master Style Icon Grace Kelly 1960s Mary Quant Hubert de Givenchy Style Icon Audrey Hepburn 1970s Yves Saint Laurent in the Seventies Zandra Rhodes Vivienne Westwood and Malcolm McLaren 1980s Italian Masters Azzedine Alaïa John Galliano 1990s The New Romantics Thierry Mugler Style Icon Kate Moss 2000s Later McQueen Style Icon Daphne Guinness Collecting Vintage Taking Care of your Collection ..And so much more!

The weekly source of African American political and entertainment news.

Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume...The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

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