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From the Masters of Cinema series from legendary cinema catalog Cahiers du Cinema, a fully illustrated overview of American director Tim Burton's storied career. As the youngest of Hollywood's most successful directors, Burton emerged as a director and storyteller after working as an animator for Disney.

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Timothy Walter Burton (born August 25, 1958) is an American film director, producer, writer, and artist. He is best known for his gothic fantasy and horror films such as Beetlejuice (1988), Edward Scissorhands (1990), The Nightmare Before Christmas (1993), Ed Wood (1994), Sleepy Hollow (1999), Corpse Bride (2005), Sweeney Todd: The Demon Barber of Fleet Street (2007), Dark Shadows (2012), and ...

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Orson Welles (USA, 1915-1985) was a complete auteur, a brilliant director and scriptwriter, a prodigious actor of memorable physique and a figure of legend. He began his directing career in 1940, at the age of twenty-five, with *Citizen Kane*, an undisputed, ground-breaking masterpiece of cinema history. Welles' stature as a baroque, impetuous and profoundly free artist made the studios uncomfortable. He had control of every detail on the twelve feature films he was able to make, including *Lady from Shanghai* with Rita Hayworth (1947), *Touch of Evil* with Charlton Heston (1958), adaptations of Shakespeare's plays including *Macbeth* (1948) and *Othello* (1952) and Kafka's *The Trial* (1962). Orson Welles remains a unique figure in cinema history and a real source of inspiration for future generations of film-makers.

The concepts and theories surrounding the aesthetic category of the grotesque are explored in this book by pursuing their employment in the films of American auteurs Tim Burton, Terry Gilliam, the Coen Brothers and David Lynch. The author argues that interpreting these directors' films through the lens of the grotesque allows us to situate both the auteurs and the films within a long history of the grotesque in art and aesthetics. This cultural tradition effectively subsumes the contribution of any artist or genre that intersects it but also affords the artist or genre—the auteur and the genre filmmaker—a pantheon and an abundance of images, themes, and motifs through which he or she can subversively represent the world and our place in it.

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It would be rare these days to find a film that did not in some way depend on the magic of visual effects, from the raging computer-generated dinosaurs in Steven Spielberg's *Jurassic Park*, to the fantastical worlds of Tim Burton's *Alice in Wonderland*, and the photoreal tiger and ocean in Ang Lee's *Life of Pi*. Through interviews with 16 of the leading effects pioneers from around the world (see list below), author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations. Visual effects artists and films discussed include: Dennis Muren (*Star Wars: Episodes IV-VI; Terminator 2: Judgment Day; Jurassic Park; A.I. Artificial Intelligence; War of the Worlds*) Bill Westenhofer (*Babe: Pig in the City; Cats & Dogs; The Lion, the Witch and the Wardrobe; The Golden Compass; Life of Pi*) Joe Letteri (*The Lord of the Rings* trilogy; *King Kong; Avatar; Planet of the Apes; The Hobbit* trilogy) Rob Legato (*Apollo 13; Titanic; The Aviator; Hugo*) Paul Franklin (*Pitch Black; Christopher Nolan's The Dark Knight* trilogy; *Inception; Interstellar*) Richard Edlund (*Star Wars: Episodes IV-VI; Raiders of the Lost Ark; Ghostbusters; Multiplicity*); Edson Williams (*X-Men: The Last Stand; The Curious Case of Benjamin Button; The Social Network; Captain America* films) Karen Goulekas (*Godzilla; The Day After Tomorrow; 10,000 BC; Green Lantern*); Chris Corbould (*Golden Eye; Die Another*

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Day; Christopher Nolan's The Dark Knight trilogy; Inception); Ian Hunter (The X-Files; The Dark Knight; The Dark Knight Rises; Inception; Interstellar) John Rosengrant (Terminator films; Jurassic Park; Iron Man films; Real Steel)

Unlike anything currently available, *A Critical Companion to Tim Burton* is a comprehensive, up-to-date analysis of all the works of one of the world's most renowned directors and artists. Written by some of the top scholars working in fields as diverse as philosophy, film and media studies, and literature, all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton, giving attention to both his early works and his global blockbusters.

Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as *Batman* (1989) and *Batman Returns* (1992), to the comically grisly *The Nightmare Before Christmas* (1993) and *Corpse Bride* (2005), to the twisted fairy tale *Edward Scissorhands* (1990), to literary adaptations like *Big Fish* (2003), *Charlie and the Chocolate Factory* (2005) and *Sweeney Todd* (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

Tim Burton has had a massive impact on twentieth and twenty-first century culture through his films, art, and writings. This book examines how his aesthetics, influences, and themes reflect the shifting social expectations in American culture by tracing his Burton's move from a peripheral figure in the 1980s to the center of Hollywood filmmaking.

Roman Polanski (born 1933) is a French - Polish film director, producer, writer and actor, who stands as one of the most influential directors living today. A truly international filmmaker, Polanski has received numerous awards, including the Palme d'Or at the Cannes Film Festival and five Oscar nominations. Polanski has tackled many genres, including the horror film (*Rosemary's Baby*, 1968), film noir (*Chinatown*, 1974), historical drama (*Tess*, 1979), and, more recently, the war film *The Pianist* (2002), about the holocaust, and the thriller *The Ghost Writer* (2010). Polanski has also directed some of the most talented actresses of our time, including Catherine Deneuve, Mia Farrow and Kate Winslet. Polanski's films are dominated by a sense of claustrophobia and deal with the existential themes of loneliness, fear and uneasiness.

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